

PRESENTER TRAINING PROGRAM

SPEAKERS

Session #5 – Wednesday, 29th June 2022



Elizabeth Robertson, Local Government NSW

She/her

Elizabeth is a Senior Policy Officer at Local Government NSW which is the peak body and membership association for councils. She has been at LGNSW for 8 years and works in the Social and Community team. Her role involves advocating on behalf of local government to state and federal government to achieve outcomes in social portfolios including arts and culture.



Belinda Gibson, Glen Street Theatre

She/her

For the last three decades Belinda has worked in the cultural sector across major public events, performing arts and venue management. Her early days as a Production and Stage Manager touring to major centres, regional areas, and small community halls gave her direct insight into the positive impact on communities from successful cultural planning. As the current Director - Glen Street Theatre, and previously as the Performing Arts Manager -Glasshouse, she has extensive experience working in cultural infrastructure and program delivery in very different Local Government environments and navigating the space between community and Council needs and expectations.



Rachel Healy, Adelaide Festival / Sutherland Entertainment Centre

She/her

Originally from Adelaide, Rachel has been working in the arts and cultural sector for nearly thirty years including as Director of Performing Arts for Sydney Opera House, General Manager of Sydney's Belvoir St Theatre and Executive Manager, Culture for the City of Sydney. She has served on many arts boards including the Sydney Opera House Trust, Live Performance Australia, and the Major Performing Arts Board of the Australia Council, and currently serves as Joint Chair of Adelaide University's Creativity and Culture Board, Chair of the Federal Government's Creative Economy Taskforce and Chair of Carclew Youth Arts Centre.



In 2019 Rachel was awarded the honorary degree of Doctor of the University (honoris causa) for her 'exceptional dedication and service to the Arts in Australia' and in 2020 was awarded the Arts Leadership Award by Creative Partnerships Australia.

She was appointed Joint Artistic Director of the Adelaide Festival (with Neil Armfield AO) in 2015, and during their tenure they will have delivered seven successful festivals.