

# PRESENTER TRAINING PROGRAM

## SPEAKERS

Session #4 – Wednesday, 15<sup>th</sup> June 2022



### **Penny Hargrave, Rural City of Wangaratta**

Penny commenced at the Wangaratta Performing Arts & Convention Centre as Venue Manager in October 2008 – approximately 11 months prior to opening the venue in September 2009. During this time she was responsible for recruiting and training staff, implementing policies and procedures, liaison between community groups and potential hirers and developing the programming policy for the venue. In subsequent years her role has evolved into working with the other cultural assets of Council to ensure that value for all community members is maximised across all the cultural assets and that audience engagement as well as community engagement is the focus in programming and service delivery.

In 2014 the Wangaratta Rural City Council underwent a restructure and Penny was appointed to the role of Manager – Arts Culture and Events which formalised the activities already underway. In this role Penny over saw the programming of the WPACC as well as the Wangaratta Art Gallery, Events within the Rural City of Wangaratta, Cultural Development and the Wangaratta Library.

Penny has been a board member of the Wangaratta Festival of Jazz and Blues since 2014 before stepping down early 2019. On this board Penny took the Public Officer role as well as Community Engagement.

From March 2021 to today Penny has been the interim manager at the Wangaratta Sports & Aquatic Centre and has over seen the transition to inhouse management of the facility which includes 6 pools, 3 basketball courts, 6 squash courts and 3 group fitness studios and over 1,500 members with an annual visitation of 100,000 people. Penny will transition back to Manager – ACE from early October 2022.



## Kevin du Preez, Monkey Baa Theatre Company

Kevin is an arts executive, strategist and facilitator with experience working in a range of industries including government, arts, film and media. His impact areas focus on leadership development, innovation, organisational sustainability and partnerships.

With a career spanning over 22 years, Kevin has pioneered and led internationally recognised programs that are an integral part of transforming creative leadership, knowledge and skills in the Australian arts and cultural industry.

Prior to joining Monkey Baa, Kevin worked at the Australia Council for the Arts where he was the Director of Capacity Building. During his 11-year tenure, Kevin developed major industry development programs including the Australia Council leadership programs; national policies, such as the digital culture strategy; many large sector events and hundreds of professional development programs. He coaches and mentors alumni from around Australia and the Indo-Pacific.

Kevin has a strong background in operations and business management that he developed in previous roles, including film festival production, technology and media business analysis and project management.

Kevin has been a member of the NSW selection committee for the Sir John Monash Scholarship since 2015 and was previously a board director for Assisted Community Living Ltd and the chair of the ACL Foundation Ltd. He was co-chair of the Global Arts Leadership Program Organisers network with members across 14 countries.

Kevin is a fierce advocate for social justice and targets his volunteering work to improve the lives of young people, the LGBTQIA+ community and people with disability. Kevin uses the pronouns he/him.

