

Presenter Training Program 2022

Summary of Participant Projects



Participant projects identified in Session #1 of the PTP (Wednesday, 4th May 2022).

Andrew Frith – Queens Park Theatre, WA

Working on a programming policy that includes a community based advisory group.

Emmie Paranthoieni - Brisbane Powerhouse, QLD

Work on a programming policy encompassing new energy and leadership within organisation.

Virginia Winter - Portland Arts Centre, VIC

Work on developing a marketing and audience development strategy.

Melissa Cannon – Penrith Performing & Visual Arts, NSW

Organisation re-evaluation of mission and purpose. Working towards programming and audience development policy plus strategies to develop a contemporary music program.

Steve Mayhew - Theatre Royal, TAS

How to manage change in an organisation that's reinventing itself. A refreshed programming policy including First Nations engagement.

Lys Tickner - Don Russell PAC, WA

Live streaming of programs starting with Morning Melodies into aged care facilities.

Simon Myers - Swan Hill PAC, VIC

Robinvale Community Arts Centre: rebuilding presence, as if starting a new arts centre.

Helaina Keeley - Auckland Live NZ

Resolve cultural entrepreneurship as a co-designed model. How we best work with, alongside and reflect the work and cultural practices of First Nations practitioners?

Bec Washington - Glasshouse Theatre Port Macquarie, NSW

Develop a strategy for instigating a philanthropic program to enable subsidised programming activities and deliver more with local arts organisations.

Shelly Higgs - The Street Theatre, ACT

Developing a digital connection strategy to pull together the work produced by Street Theatre with artists in Canberra, the industry/sector at large.

Zoe Gallo Reid – COPACC, VIC

Defining and supporting existing activities and team including development of succession plan thinking and programming framework.

Sam French, Queensland Theatre, QLD

Creating a policy for developing pathways and attracting recruitment from local sector through training, associate roles etc.

Celia Coulthard - Adelaide Festival Centre, SA

Develop a community focussed and led framework for engaging local First Nations community

Amanda Hurley – Hamilton Performing Arts Centre, VIC

Establishing a policy for program development for the PAC.

Tammy Hall - Country Arts SA, SA

Develop skills and identify funding for presenters to make 'riskier' programming decisions through CASA's touring menu.

Natalie Boyle - Jetty Theatre Coffs Harbour, NSW

Develop a programming policy that expands audiences into new markets, promotes mid-week usage, specifically multicultural and youth programs.

Suze Smith - Goulburn Performing Arts Centre, NSW

Engagement with the community - harness the enthusiasm of community groups that has generally happened in isolation and introduce them to opportunities at the new PAC.

Ash Morris - St Albans Community Centre / Brimbank City Council, VIC

Youth community engagement strategy and promotion of utilisation of centre.

Lauren Davie - Wyndham City Council, VIC

Audience engagement/development plans promoting the range of venues and programs provided by Council.

Jeanette Wedmaier - Empire Theatre Toowoomba, QLD

Develop a strategy for young people audiences (18 - 30yrs).