

PRESENTER TRAINING PROGRAM

SPEAKERS

Session #3 – Wednesday, 1st June 2022



Simon Wellington, Theatre Royal Hobart

Simon is Chief Executive of the Theatre Royal Hobart. He has over 25 years' experience as an arts manager, programmer and producer, working in Australia, Indonesia and the United Kingdom.

Since commencing his career in Hobart with Salamanca Theatre Company, previous roles have included the General Manager of Griffin Theatre Company, Australia's leading new writing theatre based at the historic Stables Theatre in Kings Cross. He was general manager for the western Sydney based Urban Theatre Projects and has programmed and produced for international festivals and events, including Ten Days on the Island and the Australian Theatre Forum.

From 2015, Simon was based in Cambridge, UK, working for Arts Council England with theatres, arts centres, festivals, galleries and museums across the East of England. In the UK and after returning to Australia, he worked with local authorities to develop cultural strategies and partnerships focused on audience development and supporting artists.

Julian Louis, NORPA

Julian is the Artistic Director and CEO of NORPA (Northern Rivers Performing Arts) and lives and works on Bundjalung land. He is a graduate of NIDA's Directors course, holds a BA Communications in Theatre/Media Charles Sturt University and trained as a performer with Phillippe Gaulier in London.

For NORPA, Julian is a theatre maker, director and dramaturg and for NORPA devised a number of place based productions including: Railway Wonderland (2012, 2015), Dreamland (2016, 2019) and Love For One Night (2022), theatre works Wildskin (2018), Journey to an Unnamed World (2016), The Bloody Bride (2008), Not Like Beckett (2007), and collaborative projects including Cockfight (2015) with The Farm and The Robbers (2019) with Dutch Company Meneer Monster and the 13 Storey Treehouse series with CDP, all touring extensively nationally and internationally.



Louisa Norman, Country Arts SA

Louisa has worked as a theatre producer and programmer for the past 15 years in a wide range of contexts from London's West End to women's prisons. Since 2013 she has worked for Country Arts South Australia producing and programming across a variety of regional communities and art forms state-wide. Since 2015 she has been a Helpmann Awards panel member.



Prior to relocating to Australia, Louisa worked as a producer in the UK for some of the UK's leading theatre companies and venues including Headlong Theatre, Clean Break and Soho Theatre in London. Between 2007-10 she worked as General Manager at Clean Break theatre company producing shows at Soho Theatre, Arcola Theatre, London International Festival of Theatre & in women's prisons in UK. In 2009 she was a recipient of the Rupert Rhymes Bursary which she used to tour a new Palestinian play to refugee camps in the West Bank. Between 2005-7 she worked for Ladder to the Moon producing pioneering interactive theatre residencies in hospitals & care homes in London. From 2007- 12 Louisa ran Stellar Network, connecting professionals in theatre, film and tv industries into cross platform projects.

She recently completed a Masters in Cultural Leadership at NIDA. She has been a member of the Helpmann Regional touring panel since 2015 and is currently an ISPA fellow.

She is passionate that the arts offer a powerful tool for social change.

Danielle Kellie, CIRCA

Danielle began her career as a Stage Manager and Production Manager touring Australia and internationally for festivals and companies such as Queensland Theatre; Melbourne Theatre Company; Brisbane Powerhouse, La Boite; Brisbane Festival; Queensland Performing Arts Trust; Queensland Music Festival, Sydney Fringe Festival and Kooemba Jdarra. She was the resident Stage Manager of Queensland Ballet 1998 - 1999 and Opera Queensland 2003 - 2007.



In 2010 Danielle commenced working at Circa moving into the Senior Producer role in 2011 and Executive Producer in 2021.

Danielle has a broad role at Circa – she is responsible for Australian and New Zealand sales; delivering Circa's national and international touring program which averages 400 shows in 15 countries per year; overseeing Engagement and producing Circa's new creations with a current total of 44 during her time at Circa.

Danielle has been actively involved in the broader performing arts sector throughout her career, currently as a member of the Performing Arts Connections Australia and Regional Arts Australia National Touring Advisory Group.