



PRESENTER TRAINING PROGRAM

SESSION OUTLINE

Session #3 – Wednesday 1st June 2022

Please note: The session starts promptly at 1.00pm (AEST).

Session Description: Your community

All presentations include time for Q&A and discussion with the speaker.

Times are in AEST.

1300-1315	Welcomes and rapid-fire networking (breakout rooms)	
1315-1340	Why have a performing arts centre?	Simon Wellington CEO, Theatre Royal Hobart
1340-1405	Working with local artists	Julian Louis Artistic Director / CEO, NORPA
1405 – 1430	Who is your audience?	Louisa Norman Executive Programmer, Country Arts SA
1430 – 1435	BREAK	
1435 – 1500	Positive relationships with producers	Danielle Kellie Executive Producer, CIRCA
1500 – 1520	DISCUSSION	
1520 - 1530	The role of arts markets	Katherine Connor PAC Australia