



ANNUAL GENERAL MEETING NOTICE

Notice is hereby given that the Annual General Meeting of
Australian Performing Arts Centres Limited
trading as PAC Australia will be held on:

THURSDAY, 29 OCTOBER 2026

1.00pm (NSW, VIC, ACT, TAS)

12.30pm SA

12.00pm QLD

11.30am NT

10.00am WA

Options to participate in the meeting are online or by proxy.

Please log in 5 minutes in advance of the start time so your attendance may be noted and we can confirm we have reached the meeting quorum.

Join the zoom meeting: <https://us02web.zoom.us/join/dyehVYj9S222UDMkN4HHtw>

Nominate a proxy: The Form of Proxy is attached to the notification email or download [here](#).

AGENDA

1. WELCOME

2. APOLOGIES & PROXIES

3. MINUTES OF THE PREVIOUS ANNUAL GENERAL MEETING:

Thursday 16 October, 2025 - refer [Attachment A](#).

MOTION: To adopt the minutes of the previous Annual General Meeting.

4. PRESIDENT'S REPORT

MOTION: That the President's report be accepted.

5. TREASURER'S REPORT

MOTION: That the Treasurer's report be accepted.

6. APPOINTMENT OF AUDITOR

MOTION: That chartered accountants DryKirkness be re-appointed as the auditor.

7. ELECTION OF BOARD OF MANAGEMENT

(refer **Attachment B**). Voting will take place here: <https://apaca.formstack.com/forms/board26>

MOTION: To vote on the re-election of Crieda Gehrke and John Glenn, and the election of Haneen Martin, Zac Tyler and Kurt Schulte-Schrepping to the board of management.

8. ANY OTHER BUSINESS

9. MEETING CLOSE

Following the meeting, PAC Australia will present a sector update outlining recent and upcoming work of the organisation.

ATTACHMENT A



MINUTES OF THE 2025 ANNUAL GENERAL MEETING

Australian Performing Arts Centres Limited

trading as Performing Arts Connections Australia

THURSDAY 16 OCTOBER 2024

1.00pm NSW, VIC, ACT, TAS

12.30pm SA

12.00pm QLD

11.30am NT

10.00am WA

The meeting was held online on zoom. The meeting officially opened at 1:02pm AEDT.

PRESENT

Refer attached list.

10. WELCOME

The PAC Australia Vice-President Peter Ross, welcomed and thanked those in attendance, noting that there was a quorum in attendance. Peter acknowledged the Traditional Owners of the countries upon which our members live and work.

11. APOLOGIES & PROXIES

Apologies

Criena Gehrke (President)

Candice Sheldon (Secretary)

Ping Flynn (board member)

Jo Thomas (Artrage Inc)

Proxies

Proxy

Peter Ross (Tamworth Regional Council)

Peter Ross (Tamworth Regional Council)

Peter Ross (Tamworth Regional Council)

For

Trish Charan (Coliseum Theatre)

Ping Flynn (ILBIJERRI Theatre Company)

Richard Evans

12. MINUTES OF THE PREVIOUS ANNUAL GENERAL MEETING:

Peter invited any comments/questions from previous meetings minutes and called to accept the minutes.

MOTION: That the Minutes of the previous AGM be accepted as a correct record.

Moved – Peter Ross

Seconded – Meg Deyell

All in favour? CARRIED

13. PRESIDENT'S REPORT

Referring to President Crieda Gehrke's written report from the 2024/25 Annual Report, Peter Ross highlighted that 2024/25 was a period of significant growth for PAC Australia which, with a strengthened financial position, demonstrates the organisation can match ambition with discipline. Members were also thanked for their contribution to the sector, and belief that the world needs the arts now more than ever.

Peter also took the rare opportunity on behalf of the board and members to acknowledge and thank President Crieda Gehrke for her leadership. Further he thanked Ian English for his contributions as Treasurer, and outgoing and departed board members Simon Hinton, Shayne Price and Kerri Glasscock for their commitment and support.

MOTION: That the President's report be accepted.

Moved – Virginia Winter

Seconded – Michelle Pearce

All in favour? CARRIED

14. TREASURER'S REPORT

Ian English was called to summarise the Treasurers report and offered some high-level commentary:

- the 2024/25 financial result demonstrates a continued strengthening of the organisation's financial position, investing in growth to support long term sustainability. This aligns with the current Strategic Plan, reducing operating deficits to return to positive outcomes within three years.
- the organisation's financial measures (revenue / expenditure) will fluctuate year on year dependent on major event delivery cycles (i.e. APAX annual and APAM biennial events).
- that investments continue to strengthen with \$70k growth in portfolio value - a strong result considering the global financial situation. The investment strategy was reviewed 1.5 years ago, prioritising the preservation and growth of the member's asset base.
- the end of year financial statements also indicate the organisation's net assets positive upwards trend, with cash and cash equivalent of nearly \$400k, and a total asset base of over \$1.35m.

Further, Ian reflected positively on his involvement with the organisation over the years, and that as a peak body for the sector it is a credit to everyone, in a sector that delivers so much with very little.

MOTION: That the Treasurer's report be accepted.

Moved – Matthew Schroeders

Seconded – Rebecca Bennell

All in favour? CARRIED

15. APPOINTMENT OF AUDITOR

MOTION: That chartered accountants DryKirkness be re-appointed as the auditor.

Moved – Belinda Gibson

Seconded – Margaret Andreazza

All in favour? CARRIED

16. ELECTION OF BOARD OF MANAGEMENT

Returning Officer Vicki Middleton assumed management of the meeting, stating that four current board members are standing for re-election (Peter Ross, Drew Dymond, Harley Mann and Candice Sheldon) and the members were to consider the nominations of Georgia Hendy and Heidi Irvine as news addition to the board.

Vicki confirmed all current office bearers were stood down from their respective positions, noting the newly appointed board would make these appointments in a meeting immediately following the AGM.

Vicki conducted the election which took place online via <https://apaca.formstack.com/forms/board25>

Peter Ross (standing for re-election)

Nominated: Anne-Marie Heath (The Art House, Wyong)

Seconded: Michelle Pearch (Orange Civic Centre)

Peter Ross was elected.

Candice Sheldon (standing for re-election)

Nominated: Kathy Corcoran (Wyndham Cultural Centre)

Seconded: Suze Smith (Wollondilly Shire Council)

Candice Sheldon was elected.

Harley Mann (standing for re-election)

Nominated: Stephen Henderson (Bendigo Venues & Events)

Seconded: Anni Davey (Flying Fruit Fly Circus)

Harley Mann was elected.

Drew Dymond (standing for re-election)

Nominated: Andrew Frith (Queens Park Theatre)

Seconded: Fiona de Garis (Bunbury Entertainment Centre)

Drew Dymond was elected.

Georgia Hendy (standing for election)

Nominated: John Glenn (Hey Dowling)

Seconded: Bronwyn Edinger (The Events Centre)

Georgia Hendy was elected.

Heidi Irvine (standing for election)

Nominated: Melenie Stevenson (VAPAC)

Seconded: Danielle Kellie (CIRCA)

Heidi Irvine was elected.

With all voting concluded and all nominees elected, Vicki Middleton handed the meeting to Peter Ross.

17. ANY OTHER BUSINESS

Peter Ross invited any other business or questions from members with none raised.

Peter thanked outgoing board observers Kathy Corcoran and Suze Smith and warmly welcomed incoming board observers Kate Heeney (Independent), Laura Bonner (Logan City Council) and Jeanette Wedmaier (Empire Theatre).

18. MEETING CLOSE

There being no further business, the meeting closed at 1:31pm AEDT.

Members were invited to stay in the zoom meeting for an update on PAC Australia's current and future projects and priorities.

AGM Attendees

Thursday 16 October 2025

Ordinary (voting) Members

Georgia Hendy	AANT Centre
Roxy Smith	AANT Centre
Susannah Sweeney	Adelaide Festival Centre Trust
Drew Dymond	Albany Entertainment Centre
Suzie Franke	Alternative Facts Pty Ltd
Jane Millett	Back to Back Theatre
Ryan Taaffe	Barking Gecko Theatre Company
Mikayla Frawley	Bellarine Arts Centre
Stephen Henderson	Bendigo Venues & Events
Deanna Faust	Black Swan Theatre Company
Chris Bendall	Bondi Pavilion
Phoebe Meredith	Brisbane Powerhouse
Fiona de Garis	Bunbury Regional Entertainment Centre
Alexandria Tibbetts	Canberra Theatre Centre
Toni Main	Cardinia Shire
Philippa Maughan	CircuitWest
Sue Fenty	CircuitWest
Eli Dunlevie	City of Kingston

Fiona Symonds	City of Kingston
Natalie Whalley	Clocktower Centre
Bron Barker	Colac Otway Performing Arts and Cultural Centre
Jonathan Llewellyn	Creative Galah
Monica Davidson	Creative Plus Business
Eloise Grace	Dancenorth
Lys Tickner	Don Russell Performing Arts Centre
Jeanette Wedmaier	Empire Theatres
Loretta Busby	Ensemble Theatre
Peter Ross	Entertainment Venues (Tamworth)
Cath Hedge	Frankston Arts Centre
Heidi Irvine	Frankston Arts Centre
Tammy Ryan	Frankston Arts Centre
Penny McCabe	Geelong Arts Centre
Belinda Gibson	Glen Street Theatre
Margaret Andreazza	Griffith Regional Theatre
John Glenn	Hey Dowling Pty Ltd
Kate Heeney	Red Earth Arts Precinct, Karratha
Kayne Hunnam	Ipswich Civic Centre
Emma Di Muzio	Leeton Roxy Community Theatre - Leeton Shire Council
Simon Dawkins	Life Member
Peter Owens	Life Member
Ian English	Life Member / Staji Services
Meg Deyell	Lighthouse Theatre
Kim Tran	Live Performance Australia
Laura Bonner	Logan City Council
Andrew Bobeldyk	Mackay Entertainment & Convention Centre
Evie Lavers	Matt Dann Theatre & Cinema
Leslie Rigot	Matt Dann Theatre & Cinema
Sandra Willis	Melbourne Recital Centre
Simon Hinton	Merrigong Theatre Company
Brian Coghlan	Monash University Performing Arts Centre
Tom Gutteridge	Monash University Performing Arts Centre
Viv Rosman	Musica Viva Australia
Harley Mann	Na Djinang Circus
Monica Scagliarini	NIDA Theatres
Michelle Pearce	Orange Civic Theatre
Andrew Bondfield	Performance Arts Culture Cessnock
Suzanne Daley	Performing Lines
Matt Cartledge	Plenty Ranges Arts & Convention Centre
Virginia Winter	Portland Arts Centre
Jackson Ramsay	Red Earth Arts Precinct, City of Karratha
Matthew Schroeders	Riverlinks Venues, Shepparton
Craig McMaster	Riverside Theatres Parramatta
Gina Enkuzis	Rockhampton Regional Council
Ruth Atkinson	RAVA Productions
Pippa Davis	Scene Stealers WA
Katie Henebery	Spare Parts Puppet Theatre
Stani Goma	Beats of Any Nation Downunder
Simon Myers	Swan Hill Town Hall Performing Arts Centre
Anne-Marie Heath	The Art House, Wyong

Rebecca Bennell	The Cube Wodonga
Bronwyn Edinger	The Events Centre
Lis Shelley	The Twyford Hall Complex Ltd
Amrit Gill	Theatre Network Australia
Amanda Shepherd	Theatre North - Princess Theatre
Emily Molloy	Townsville Civic Theatre
Caroline Downer	Tuggeranong Community Arts Association
Maggie Oster	Vitalstatistix Theatre Company
Claire Harris	Wagga Wagga Civic Theatre
Shayne Price	Whitehorse City Council (The Round)
Tim Blundell	Whitehorse City Council (The Round)
Nick Phibbs	Willoughby City Council
Suze Smith	Wollondilly Performing Arts Centre
Kathy Corcoran	Wyndham Cultural Centre
Jenny Davies	Yarra Ranges Council

Members in Attendance (non-voting)

Gareth Kelbrick	d&b Audiotechnik Asia Pacific
Vicki Middleton	Middleton Arts
Rick Heath	Push Management
Craig Gamble	Setting Line Theatre Consultants

Others in Attendance

Louisa Norman	PAC Australia Board
Cecile Lucas	PAC Australia staff
Claire Holland	PAC Australia staff
Edwina Guinness	PAC Australia staff
Eva Mullaley	PAC Australia staff
Katherine Connor	PAC Australia staff
Lynda de Koning	PAC Australia staff
Rosie Dwyer	PAC Australia staff
Samantha Hortin	PAC Australia staff

END

ATTACHMENT B – ELECTION OF BOARD OF MANAGEMENT

In this section:

- [2026 Board nominees](#)
- [Nominee information](#)

2026 Board Nominees

In 2026, three board members are retiring having completed their full terms (Ian English, Louisa Norman and Angela Flynn); two board members will stand for re-election, and three additional nominees are put forward to the membership.

There are five vacancies and five candidates put forward to the membership for election. The election is not a competitive process; each candidate will be voted on individually and requires a majority in favour of their election.

The membership is asked to cast their vote for each of the following candidates:

- Crienda Gehrke, Queensland Theatre Company (standing for re-election)
- John Glenn, AANT Centre (standing for re-election)
- Kurt Schutle Schrepping, QPAC (standing for election)
- Haneen Martin, Corrugated Iron Youth Arts (standing for election)
- Zac Tyler, Amplified House (standing for election)

Voting will take place online during the meeting, via this link:

<https://apaca.formstack.com/forms/board26>

Votes cast prior to the election commencing will not be counted.

The nomination information for each candidate is provided overleaf.

Nominee information

CRIENA GEHRKE	
Organisation:	Queensland Theatre Company
Identified expertise	Presenting Producing Finance Communication / Marketing Business Development / Fundraising Governance Government Relations
Nominated by PAC Australia Member (name):	Peter Ross (Entertainment Venues, Tamworth)
Seconded by PAC Australia Member (name):	Ian English (Life member)
Brief biography:	Criena Gehrke has a diverse and eclectic background in arts management and a particular passion for the role of arts and culture in building strong and connected communities. She's worked with all tiers of government on the development and implementation of cultural policy. Under her leadership as the Executive Director of Arts Access Victoria, one of Australia's leading cultural development organisations, she developed a range of key initiatives to increase access for disadvantaged communities. She has been a peer assessor for Creative Victoria and The Australia Council for the Arts and is a member of the Griffith Centre for Social and Cultural Research Advisory Group. Criena is also a past recipient of the prestigious Harvard Business Club Victoria Non-Profit Fellowship. Before taking up the reins as CEO of HOTA, Home of the Arts Criena was Executive Coordinator of City of Gold Coast's Arts and Culture Unit where she led the development of the City's 2023 Culture Strategy. As CEO of HOTA, Home of the Arts, a vibrant arts precinct on the Gold Coast, Criena is leading the charge to embed arts and culture at the centre of the city, creating a legacy for future generations. Criena oversaw the development of the precinct including the addition of a \$37.5m Outdoor Stage, a \$19.5m pedestrian bridge connecting HOTA to Surfers Paradise, and the most recent addition (opened May 2021), a \$60.5m brand new, AAA rated, international standard HOTA Gallery. Criena is currently the Chief Executive Officer at Queensland Theatre.

Statement of contribution - please provide a brief statement on how you will contribute to the organisation and address Constitutional objectives:

PAC Australia is a vital organisation for the performing arts, presenters and artists as a significant voice, driver and resource and is already kicking goals. Through my background in developing policy and strategy for both state and local government, I have in-depth knowledge of what drives long-term impact and systemic change. I am experienced in developing strong government relationships and being a conduit between government, the cultural sector and community.

I have also had the privilege of leading one of Australia's most significant cultural precinct projects and growing arts institutions, providing me with insights into the complexities, innovation and opportunities that face presenters, producers and artists.

JOHN GLENN

Organisation:

AANT Centre (Darwin)

Identified expertise

Presenting
Producing
Artistic Practice
Finance
Governance
Government Relations

Nominated by PAC Australia Member (name):

Chris Bendall (Bondi Pavilion)

Seconded by PAC Australia Member (name):

Rhys Holden (Geelong Arts Centre)

Brief biography:

John Glenn is Chief Executive Officer of the AANT Centre in Darwin, leading one of the Northern Territory's major performing arts venues. He brings broad experience across venue management, presenting, producing, touring, programming, commercial development, finance and operations. His career has included senior roles at Queensland Performing Arts Centre, where he led programming and venue utilisation, as well as executive roles with Sydney Symphony, Adelaide Festival Centre, GWB Entertainment and independent producing companies. John has worked across government, not-for-profit and commercial settings, and has extensive board experience including as Chair, Deputy Chair and Company Secretary. He is Chair of Music SA and the current Treasurer of PAC Australia.

Statement of contribution - please provide a brief statement on how you will

I bring experience across the performing arts from several perspectives: as a venue leader, presenter, producer and touring executive, and through board and governance roles in commercial,

contribute to the organisation and address Constitutional objectives:

not-for-profit and community organisations. That breadth allows me to contribute to both the strategic and practical issues facing PAC Australia's members.

As CEO of the AANT Centre in Darwin, I also bring a Northern Territory and regional perspective to the board. I want to help ensure that the needs of venues, artists and audiences outside the major east-coast markets are part of national discussions, and to strengthen the connections between presenters, producers, artists and government.

I can contribute particularly in governance, finance, programming, touring, government relations and organisational sustainability. I support PAC Australia's purpose of connecting performing arts presenters and creators, building sector capability, and expanding opportunities for artists and audiences across Australia. I would welcome the opportunity to continue helping PAC Australia be a strong, practical and representative national voice for its members.

KURT SCHULTE-SCHREPPING

Organisation: Queensland Performing Arts Centre

Identified expertise
Finance
Communication / Marketing
Governance
Government Relations

Nominated by PAC Australia Member (name): Crienda Gehrke (Queensland Theatre Company)

Seconded by PAC Australia Member (name): Peter Ross (Entertainment Venues, Tamworth)

Brief biography:
Kurt is currently the Executive Director of Venues Services and First Nations Strategy at the Queensland Performing Arts Centre (QPAC). Kurt's role involves engaging with the community to provide access to the performing arts for Aboriginal and Torres Strait Islander peoples, developing the organisation's cultural capability and leading the delivery of their Innovate Reconciliation Action Plan. Kurt is also the current chair of the Queensland Aboriginal and Torres Strait Islander Foundation Board of Advice.

Prior to that, Kurt was the Director of Indigenous Strategy with Voyages Indigenous Tourism Australia, where he led the pastoral care program at the National Indigenous Training Academy at the Mossman Gorge Cultural Centre and at Ayers Rock Resort, near Uluru. During his tenure at Voyages Kurt also oversaw the Indigenous Engagement Team and the remote jobs program, the

social and emotional wellbeing team and the community safety team. Kurt also worked in the community safety and night patrol program in Mutitjulu.

Kurt's holds a Diploma of Security and Risk Management, a Graduate Diploma of Management, a Graduate Diploma of Strategic Leadership, a BA (Security, Terrorism and Counter-Terrorism) and a Master of Security and Strategic studies.

Statement of contribution - please provide a brief statement on how you will contribute to the organisation and address Constitutional objectives:

I bring executive leadership experience from one of Australia's major performing arts centres, together with a broader background in strategy, governance, risk, security and emergency management. My role at QPAC also provides a strong First Nations strategy and reconciliation perspective, including leading work that has embedded measurable outcomes across employment, procurement, cultural capability, community relationships and access, and supporting QPAC's progression toward a Stretch Reconciliation Action Plan. I believe this combination would allow me to contribute both strategically and practically to the opportunities and challenges facing PAC Australia's diverse membership.

I would particularly welcome the opportunity to contribute to PAC Australia's work in sector capability, governance and organisational resilience, while bringing a strong focus on meaningful First Nations engagement and ensuring Aboriginal and Torres Strait Islander perspectives and opportunities are embedded in the sector's future. I can also contribute practical experience in venue security, patron and workforce safety, emergency preparedness and crisis management, including risk-based planning for crowded public venues, incident response, exercising and capability development, and building effective partnerships with emergency services and precinct stakeholders. Having also worked outside the performing arts sector before joining QPAC, I can bring an additional perspective on how other industries approach risk, operational capability and organisational change. I would value the opportunity to support PAC Australia as a strong, connected and representative national voice for presenters, artists and communities.

HANEEN MARTIN

Organisation: Corrugated Iron Youth Arts

Identified expertise

- Presenting
- Producing
- Artistic Practice
- Governance
- Government relations

**Nominated by PAC Australia
Member (name):**

Justine Shih Pearson (Contemporary Asian Australian
Performance)

**Seconded by PAC Australia
Member (name):**

Elizabeth Rogers – Brown's Mart Arts

Brief biography:

Haneen Mahmood Martin is a Kuala Lumpur born, Malay-Saudi multi-arts manager and programmer, writer, and artist who has worked extensively nationally and internationally, especially between Garramilla/Darwin, Narrm/Melbourne, Kaurua Yerta/Adelaide, and Malaysia.

She works with a focus on best-practice engagement and ethical governance as it pertains to underrepresented migrant and PoC communities and building sustained relationships. Haneen is currently the General Manager of Corrugated Iron Youth Arts and has worked across the country and across art forms as a producer for the likes of Performing Lines, RISING, Biennale of Sydney, MPavilion, Regional Arts Australia and Next Wave, as a programmer as the inaugural Artistic Associate at Brown's Mart, Manager of the National Young Writers Festival, and General Manager for Skinnyfish Music.

Keeping a close eye on cultural advocacy and change at a national and international level, Haneen co-wrote the Engage! Report and Toolkit published by Contemporary Asian Australian Performance and Arts on Tour and holds an MFA (Cultural Leadership) at NIDA. She also manages a directory for Malay and Malaysian creatives in Australia and hosts the Sayang-Sayang Supper Club from her home.

**Statement of contribution -
please provide a brief
statement on how you will
contribute to the organisation
and address Constitutional
objectives:**

I take great pride in acting as a translator between artists and arts organisations, where processes are often opaque for those sitting on the periphery. This challenge is one often felt by those in the margins, particularly migrants and People of Colour, who may not have the same access to the Australian arts ecology, and they require someone to advocate for them. Ensuring that diversity results in equity for all is a key priority of mine, and aligns closely with each and every objective within PACA's constitution. I have an incredibly broad practice both independently and within institutions, and I believe that this provides a key on-the-ground perspective that is essential to understanding what challenges are being faced by artists working with presenters.

Further, it is essential that arts organisations and advocacy bodies have younger people on their boards and within their decision-making processes, as it is us who will live with these decisions for decades to come.

To be more specific, I can confidently speak to bringing together artists and audiences (particularly from a CALD, regional and remote, and youth perspective) fostering ethical standards in

performing arts presenter operations and management that results in better equity for Culturally and Racially Marginalised people,

Finally, professional development for arts professionals is a key area of interest for me and one that requires significant advocacy at a national level. Despite the known crisis of arts workers leaving the industry in droves, there are no mechanisms in place to support the next generation to take on mid-career or senior level positions. This leaves the makeup of arts leadership roles up to chance and privilege, when we could be actively supporting the professional development of First Nations and Culturally Diverse people to be involved in the operations of performing arts centres at all levels of decision making.

PACA is an incredible organisation that has been making such steady strides over the years and I would be honoured to contribute to what it has to offer.

ZAC TYLER

Organisation: Amplified House

Identified expertise: Presenting
Producing
Artistic Practice
Communications / Marketing
Business Development / Fundraising

Nominated by: John Glenn, AANT Centre

Seconded by: Georgia Hendy, Canberra Theatre Centre

Zac Tyler is a multifaceted creative producer, director, performer and curator with extensive experience across festival programming, theatrical touring, fundraising, concert performance and venues. He has built a strong reputation as a collaborative leader, working across the commercial and funded arts sectors in Australia and New Zealand, as well as internationally.

Brief biography: Zac has worked with many leading arts organisations across a diverse range of productions and events, including arts centres and commercial venues, major festivals, state theatre companies and fringe festivals, as well as independent artists and production companies.

He is Co-Founder and Director of independent production company Amplified House, which he leads with his wife, Amelia Ryan, from

their base in regional South Australia. Amplified House creates and tours work across Australia and overseas, working with a wide range of artists, presenters and producers.

Zac is committed to creating new work, new spaces and new opportunities for shared storytelling and experiences that connect, unite and inspire. He believes strongly in collaboration and sustainable creative practice, and understands the importance of every role that contributes to creating great performing art, both on and off the stage

Statement of contribution - please provide a brief statement on how you will contribute to the organisation and address Constitutional objectives:

I believe I can contribute to PAC Australia's role as an advocate and leader for the performing arts sector, helping to drive meaningful change and develop sustainable models for creative practice in Australia.

My experience as a producer, director, performer and curator has given me an understanding of the performing arts from many perspectives, while my work as Co-Founder and Director of Amplified House has given me practical experience in building and sustaining an independent performing arts company, and developing and touring work throughout Australia and New Zealand using flexible presenting models.

I am particularly interested in helping PAC Australia strengthen connections across the sector, creating opportunities for producers, artists and presenters to share work, ideas and learnings more easily, and to develop new partnerships and models together.

I would bring energy, curiosity, respect and a willingness to challenge existing models, while working openly and collaboratively to assist PAC Australia in finding practical solutions that support artists, presenters, organisations and audiences, and help create a robust future for our industry.

MOTION: The membership vote for the re-election of Crieda Gehrke and John Glenn, and the election of Kurt Schulte-Schrepping, Haneen Martin and Zac Tyler, to the board of management.

Voting will take place online during the meeting, via this link:

<https://apaca.formstack.com/forms/board26>

END